



## Mary Anne Ellifritz And Amy Reich Appointed To National Chamber Ensemble Board of Directors

ARLINGTON, VA (September 18, 2017) The National Chamber Ensemble has announced the appointment of **Mary Anne Swiger Ellifritz** and **Amy Reich** to its board of directors.



An award-winning strategic marketing, communications, and PR consultant specializing in non-profits, arts and tourism, Ellifritz is co-owner of Intermezzo Travel and The Charleston Travel Company, and has held leadership positions at USATourist, LLC, The Maryland Symphony Orchestra, Potomac Classical Youth Ballet, FirstEnergy, and Dominion Energy. Her previous board appointments include the West Virginia Choral Arts Foundation, United Way of Harrison County, Easter Seals Adult Day Care, and Utility Communicators International. She holds an MBA, has been designated a Certified Travel Industry Executive, and is a doctoral candidate in Business Management at UMUC.

A results-generating leader at Fortune 100 companies and the U.S. Department of Defense (DoD), Reich most recently served as Chief Security Advisor at Microsoft. Previously appointed to critical leadership positions at Cisco and DoD agencies, she supported Shaukat Khanum Hospital (Pakistan), the Clinton Global Initiative, the World Economic Forum, Cisco's "Community Connection" (Matching Gifts/Volunteer Registry/Product Grant System), and Microsoft's "Give" Philanthropic Campaign. In the local community, Reich actively works with Mobile Hope, the Children's National Medical Center, and Thomas Jefferson High School for Science & Technology. She is a graduate of The College of William and Mary and of the Senior Executive Fellowship Program at Harvard University.



"Mary Anne and Amy are both highly-regarded experts in their fields and we are excited to welcome them to our board of directors," said Leo Sushansky, the National Chamber Ensemble's Artistic Director. "We believe their strong and complementary experience, especially in strategic planning and corporate outreach, will make a positive impact as we continue to grow in the D.C. area and beyond."

The National Chamber Ensemble begins its eleventh season October 14 at 7:30 p.m. at the Gunston Arts Center with ***Night in the Garden of Spain***, featuring the music of Granados, Turina, and Albéniz. The concert also includes a performance by Bowen McCauley Dance, premiering a work set to Manuel de Falla's *Suite Populaire Espagnole*. Tickets for all performances are available at [www.NationalChamberEnsemble.org](http://www.NationalChamberEnsemble.org)

The mission of the National Chamber Ensemble (NCE) is to entertain as well as provide opportunities to appreciate and enjoy the art of chamber music, bringing together performers, audiences and composers. NCE produces high quality chamber music performances for the general public at a reasonable cost. Through performances and commissions of original musical works, NCE presents a full range of chamber music repertoire from the classics to the contemporary. The most important goal of NCE is to build a sense of closeness between performers and audience that enhances the feeling of community and creates a deeper musical experience.

### **About the National Chamber Ensemble**

The National Chamber Ensemble was founded in 2007 to provide opportunities to appreciate and enjoy the art of chamber music, bringing together performers, audiences, and composers. Through its performances and commissions of original musical works, NCE presents a full range of chamber music repertoire from the classics to the contemporary. Its internationally-acclaimed musicians provide outstanding performances of chamber music in an intimate setting. The Ensemble has presented several world premieres and hosted visiting guest artists such as international clarinet star Julian Milkis (the only pupil of Benny Goodman), opera diva Carmen Balthrop, and America's most often performed and recorded living composer Lowell Liebermann, among others. Over the years, NCE has collaborated with Ballet Nova, Choralis Children's Choir, Russian Chamber Art Society, and Bowen McCauley Dance. NCE strives to build a sense of closeness between performers and audience that enhances the feeling of community and a deeper musical experience. [www.nationalchamberensemble.org](http://www.nationalchamberensemble.org)

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